

Newsletter - Fall 2017

The
**Susan
FUND**

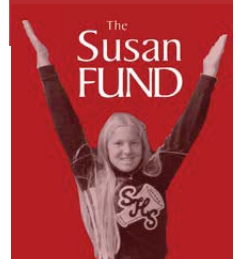
*Dedicated to
providing
educational
scholarships
to
Fairfield
County
students
diagnosed
with cancer*



Standing - Left to Right: James McQuade, Emma Fagan, Giacomo Brancato, Elizabeth Cooper, Cordelia Scudder, Harrison Grinnell, Ryan Caulfield, Katherine Lovallo, Emma Rhoads, Nicole Graham
Seated - Left to Right: Bryan Platt, Deanna East, Kendyl Nethercott, Lucas Whittaker, Katherine Rufo
Missing: Anthony Fabrizio-Garcia, Morgan Galdenzi, Jasmine Patterson, Camryn Prince, Madeline Salvesson, Heather Stabinsky and Peter Symochko

In This Issue ...

The Reception	2
About Susan Lloyd	3
Using Art to Heal	4-7
2017 Scholarship Recipients	8-10
News	11
How To	12
Supporting The Susan Fund	13
Financial Report	14
Contributors	14-15



The Susan Fund Awards Ceremony

The annual Susan Fund Awards Ceremony took place on Sunday, June 25th at the Easton Library. Long-time Board member, Ed Grossman, noted, “In this current time of stress and unhappiness, it is always a pleasure to attend an event that is both stress-free and happy for all of the attendees. The rain didn’t dampen the enthusiasm of the students and their guests. Our recipients are sure to make for a better world.”

Susan Fund President, Ann Lloyd, welcomed attendees and recalled that when The Susan Fund began, it awarded \$3,000 to six recipients. This year, The Fund awarded scholarships totaling \$62,500 to 22 recipients from 14 communities in Fairfield County.



David Lloyd, Susan’s brother, shared some precious memories of his sister. “Susan dealt with her diagnosis with grit and grace. She lived those last months of her life beautifully and bravely. Susan motivates and inspires me every day. My mom is the engine of The Fund. She took the worst thing that can happen in life and channeled her heartache and uncommon strength into creating The Fund. It is a tribute to her and to my sister.”

This year’s speaker was four-time Susan Fund scholarship recipient Nicole Graham, a senior at Dartmouth College majoring in Psychology and Economics. Nicole reflected, “I never wanted cancer to limit

me and I didn’t let it! My greatest joy is being able to attend my dream school and to graduate with my class. I want to thank The Susan Fund for helping ease some of my family’s financial burden.”

The scholarships were awarded by Board member, Kathy DiGiovanna, who eloquently described each of the recipients. She stated, “They become part of our Susan Fund family. They are our inspiration and teachers.” Board member Diane Karazulas echoed Kathy’s sentiments. “Every year I am happy and excited to see the recipients and their families at the reception. They are always filled with excitement and determination about the future. I feel grateful to know them and am inspired by their lives.”

Brandon Held, a four-time recipient (2007-2010) and current Board member of The Susan Fund, wrote, “Attending the 2017 reception filled me with just as much, if not more, pride in our organization than my first reception 10 years ago. Over the years, each of our recipients’ stories never disappoints. They are unbelievably fascinating individuals who time-and-time again continue to strengthen our community in a myriad of ways. I look forward to attending the next decade of Susan Fund receptions.”



About Susan Davis Lloyd

The Susan Fund was established 36 years ago in memory of Susan Davis Lloyd. Susan was in her senior year at Staples High School in Westport when she was diagnosed with osteogenic sarcoma. She was looking forward to attending college and fought for her future by opting to have her leg amputated and to undergo chemotherapy. Throughout her treatment, Susan worked two jobs, participated in extracurricular activities and earned outstanding grades.

Susan was admitted to Colgate University but lost her courageous battle to achieve her dream. Her legacy of courage and determination became the inspiration for The Susan Fund. Susan's goal of attending college lives on in all of the recipients who are a part of The Susan Fund scholarship program.

Susan's brother, David, shared some of his memories. "Susan had an annoying habit of outpacing me in most affairs requiring courage. She was off the diving board before I could gin up the fortitude to even climb the apparatus. Try appearing jaunty on a bike with training wheels, while your younger sister sails past on just two tires with the reckless joy of the newly liberated. That grit served her as she fought cancer. Nearly four decades later, I remain in awe of how Susan handled the assault of the disease. While dealing with the loss of her leg and her hair and her health, she was steadfast in her optimism, and had the strength to prop up her family's resolve as well, despite the ravages that were all too apparent. She consoled me and protected me in those last months of her short life. I wasn't much interested in finding value or lessons from Susan's death, but they found me anyway and have never left."



*8th grade at Bedford Junior High
(L to R) Roberta Grossman, Susan Murray,
Susan Lloyd and Kelly Frey.*



Using Art to Heal

Stewart Levine, MD, Board Member

Through the years, The Susan Fund has been a hub of creative talent. As we look more closely at why this is, we discover a multitude of reasons. Some are individual and others are shared by many of the recipients.

There are recipients who had creative endeavors prior to their diagnoses, with a blossoming of talent during their recoveries; and those who only discovered their creativity during the course of their treatments. For many, these talents became a way of coping with their illness, as well as an opportunity to expand their abilities and see the world differently. A number of recipients state that creativity brought new meaning and strength to their lives as they coped with their illness. The following article contains compelling stories of the challenges and victories of our recipients and the meaning creativity has brought to their lives.



Emma Rhoads

“I believe that art in all forms is such a therapeutic outlet for coping with cancer. Expression and creativity can have an amazing, positive impact on one’s life, which I discovered when I developed a passion for abstract art and fashion design. Drawing, painting, sewing and other forms of creating have not only given me joy and optimism throughout my illness and long after, but have allowed for the exploration of exciting career possibilities in creative industries. Here are

examples of my work on paper and fabric!”



Emma is in her senior year at Parsons The New School for Design. She has been awarded four Susan Fund scholarships.

Jasmine Patterson

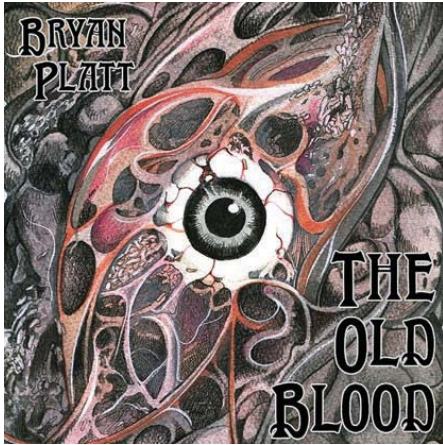
“For as long as I can remember, I have always loved to draw and color. When I was diagnosed with cancer at the age of three, one of the things that kept things normal for me was coloring. I went through a lot of coloring books and even started drawing characters like Bugs Bunny and the Powerpuff Girls. That period in my life is what motivated me to go into the arts. I recently completed my degree in Graphic Design. As I look back, it all started when I was a little girl fighting cancer and using my creativity to draw and cope with cancer.”



Jasmine completed her degree in Graphic Design at the University of Bridgeport. She is the recipient of five Susan Fund scholarships.

Using Art to Heal

Bryan Platt



Art from Bryan's Album

and it is quite humbling to know that it all started with cancer. I truly believe that it is possible to triumph through tragedy. All it takes is a little creativity.”

Bryan is a sophomore at The University of New Haven and has been awarded two Susan Fund scholarships.

Jackson Connor

“In the months following my cancer diagnosis – a period of my life that included two surgeries, four rounds of chemotherapy and countless trips to the hospital – I barely remember opening my mouth to speak. At the age of 17, terrified and in pain, I had the bright idea of keeping things bottled up. This somehow translated to stoicism and indifference. I remember having the profound sense that people around me would not, could not, and should not be made to listen to my sad story.

“Writing changed all that. Before my diagnosis I had never put pen to paper. But, as I waited for my hair to grow in the following spring, I somehow stumbled into a job at a local newspaper. I found a sense of strength and purpose in the rearranging of words that I lacked even before my diagnosis. Slowly, I began to write about my experiences as a cancer survivor – the physical trials, like the nausea and exhaustion that came after chemo, but also the nuanced ways that sickness tests relationships, alters character, and irrevocably changes lives.

“Then, after it was all down on paper, finally, I let someone read it.”

Jackson is an editorial producer at a media company called Complex Networks. He graduated from Northeastern University and was awarded four Susan Fund scholarships.



Using Art to Heal

Brenda and Michael Whittaker Share Their Thoughts

Luke was diagnosed with acute lymphoblastic leukemia when he was only five years old. He spent so much time alone in the hospital during his treatment that we searched for things to keep him busy. Materials to draw with – crayons, markers, paints – seemed the easiest option. And so Luke began to draw and continued to draw throughout his treatment. When he was well enough to be an outpatient, we would bring along his art supplies. While he was waiting for the doctor, Luke would draw - primarily beach scenes – on the roll of white examining table paper. His doctor could gauge how prompt he was by seeing how much Luke had depicted. We could also gauge how Luke was feeling by how creative he was. When he was so sick during his bone marrow transplant, he stopped drawing completely. As he recovered, his drawings increased.



When Luke was a junior in high school, his artistic abilities blossomed. Amongst all the other pieces, he created one called *Childhood Memories*. Its central character was a bald, mouthless person with a red balloon for an IV bag. When this painting won a prize in a competition sponsored by The Bruce Museum in Greenwich, Luke first dreamt of studying art in college.

In his senior year AP art class, he had to select a theme and produce a related piece of work every week. Luke chose to focus on the effect that hospitalization has on the body. Each drawing he created seemed to be a release for him, enabling him to process the emotions he experienced as a young child coping with cancer. One powerful work depicted his first traumatic experience swallowing a pill. Understandably, needles always figured prominently. Luke is continuing to pursue his education at Rhode Island School of Design in Providence. We feel that drawing is a way for him to get lost in something, just as reading offers that escape for us. His art has provided a way for him to travel through the haze of cancer into the light of his future.

Luke Whittaker

I can say without hesitation that my earliest memories of having leukemia and the grip it had on my life were of being in the hospital or around the lifestyle as a cancer patient - a past experience whose shadow will forever impact my life. As I get older, I have begun to forget the details of my treatment and specific fragments of time in the hospital have begun to fade. Up until my senior year of high school, my memories were only memories.

It wasn't until I was given the task of creating a concentration depicting the effects of long-term hospitalization for my high school AP class that I started to dive into the memories I had lost with age. I began putting them on canvas, trying to create an experience that can be seen by everyone and understood by anyone. I dug deeper with each project, reaching for each and every experience I had and creating a story with the images I saw. The concentration did more for me than just fill a portfolio. It had started my journey as an artist.

Using Art to Heal

Brittany De Nigris

“When I was sick, I wasn’t really able to make things. I went to art classes offered at the hospitals where I did treatment, and I recorded videos in my parents’ backyard on my video camera, but all of these things felt very difficult to accomplish. Having cancer felt disorienting and stifling. Once I began to come out of treatment, I got to experience the oddly wonderful feeling of my body, my senses and my creative energy waking back up again. I had this new well of deep, dormant energy to draw from, and eventually, having faced cancer. I also had the courage to follow my creative impulses. It was scary returning to school



after cancer, I felt like I was out of the loop. However, having the time and space to make artwork was some of the best healing for me. I was able to process my experience through material and try to make what I was feeling connect to the experience of others. When I look at the body of work I made during graduate school, it deals with the fragility of being human, the equally opposite compelling feelings of dread and excitement of having a body and being alive and grappling with the fact that experience is finite. I began to wonder how I could extend this, press pause on it, and also how to let it slip, to know that everything is constantly moving but so am I, and I can move through it all and try to hold onto things going past me. It makes me think that creativity is the opposite of death, and that is why it is so powerful. Creativity is giving life to something, it is about nourishing and continuity and paying attention. It allows me to forget and remember at the same time.“

Brittany received her MFA from Carnegie Mellon University. She was awarded two Susan Fund scholarships. She is currently the manager of the clay studio at the University of Delaware as well as an artist in residence.



I found my style, the reason and joy for painting. It is amusing for me to think that the concentration depicting some of my worst experiences in life has changed my outlook as an artist and person. Without the struggles that my parents and I undertook, I would not be where I am today. I personally doubt I would be an artist. In some weird and horrible way I am grateful for what I have experienced. My concentration now is my memory of a childhood spent in a hospital. I will grow older and with time I may forget ever having cancer, but the pieces I made will last as a reminder of what both my parents and I went through.

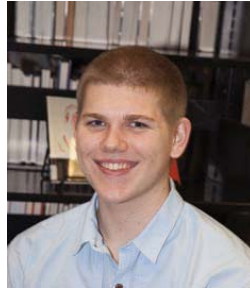
Luke is a sophomore at The Rhode Island School of Design and has been awarded two Susan Fund scholarships.



Giacomo Brancato
Fairfield, CT
Fairfield University

Giacomo graduated from Fairfield Warde High School. His future career goals are to be a successful businessman and an MLB player. Giacomo is passionate about baseball and began playing when he was nine. He dreamed of playing college baseball and has achieved his goal. He has been accepted as a member of

Fairfield University's baseball team. He wrote, "I hope to inspire, give strength and empower others – especially those with cancer." Giacomo has participated in Relay for Life and The CT Challenge. This is Giacomo's first Susan Fund scholarship.



Ryan Caulfield
Westport, CT
University of Pittsburgh

This is Ryan's first Susan Fund scholarship. He is attending the University of Pittsburgh, School of Nursing, Honors College. After earning a BSN, Ryan plans to obtain his Doctorate in Nursing and to become a nurse anesthetist. Ryan is a classical pianist and, prior to his diagnosis and treatment for cancer,

he organized and performed a benefit concert entitled "SOUND-OFF." The event raised money for the Semper Fi Fund, which provides assistance to post 9/11 wounded and critically injured servicemen of all branches of the military.



Elizabeth Cooper
Old Greenwich, CT
UCONN

Elizabeth is a first-time Susan Fund scholarship recipient. She is pursuing an MBA, with a concentration in Health Care Management. While working toward her advanced degree, Elizabeth has been employed at Stamford Health Medical Group. She was promoted to a Team Lead Professional Billing Associate in October 2016. The letter of

recommendation from Elizabeth's employer said, "I am impressed by Elizabeth's positive attitude and her initiatives. Ms. Cooper is the employee I know I can rely on."



Deanna East
Stratford, CT
UCONN – Stamford

Deanna is a first-time Susan Fund scholarship recipient and a graduate of Laurelton Hall. Her goal is to earn her Bachelor's degree in Molecular and Cell Biology and enroll in UCONN Medical School to become a pediatric oncologist. Deanna is a professional teen services librarian at the Stratford Library and a member of the Youth Review Board. She has volunteered

at The Cornerstone Christian Center, Sterling House Community Center and interned for the Laurelton Hall Alumni and Human Resources Department and Kingdom Kids after school program.



Anthony Fabrizio-Garcia
New Fairfield, CT
Western CT State University

Anthony is in his sophomore year and is majoring in Computer Science. Upon graduation, he hopes to teach English in China and network with peers who work with computers. Anthony plays Rugby and participates in Retract, which focuses on community service. Members work at The Dorothy Day House in Danbury

and collect clothes for the needy. He feels that these experiences contribute to making him a well-rounded student. This is Anthony's second Susan Fund scholarship.



Emma Fagan
Bethel, CT
Castleton University

This is Emma's first Susan Fund scholarship. She graduated from Bethel High School and is studying to become a pediatric nurse. Upon graduation she is planning to serve in the U.S. Navy for four years. Emma is studying to become an EMT and has volunteered in the ER and on the ambulance. She organized and ran a

fundraiser for childhood cancer at her school which raised \$7,500. Emma also babysits, works at an ice cream store and as a server in a local nursing home.



Morgan Galdenzi
Fairfield, CT
James Madison University

Morgan returned to James Madison University this fall after having to take a leave of absence because of a medical setback. She has switched her major and educational goal to pursue a career in social work and plans to work with people in a business environment. Morgan will go on to obtain a Master's Degree in Social Work. While she was home, Morgan

volunteered at the Fairfield Theatre Company and worked at Athleta during the summer. This is Morgan's second Susan Fund scholarship.



Nicole Graham
Old Greenwich, CT
Dartmouth College

Four-time Susan Fund scholarship recipient Nicole will graduate in 2018 with a dual major in economics and psychology. Last summer she worked at CB Partners, a healthcare consulting firm in New York City; she hopes to work there after graduation. She has also worked at the Alumni Relations Office. Her supervisor wrote, "Nicole is in the top 3% of

those students who have worked for me." The story of Nicole's heroic battle with cancer has been featured on ESPN's E:60 series.



Harrison Grinnell
Cos Cob, CT
Manhattanville College

Harrison is a returning Susan Fund scholarship recipient. He graduated from SUNY in 2013 and spent time in the working world. He was the tennis pro at Greenwich Racquet Club, a counselor in the child care department at The Glenville School and coached the tennis teams at Greenwich Catholic High School. These experiences

convinced him to pursue his passion of working with children. When he graduates, Harrison hopes to teach history in middle school and to continue coaching tennis and other sports.



Katherine Lovallo
Shelton, CT
Quinnipiac Law School

This is Katie's sixth Susan Fund scholarship. She recently completed the first of a three-year program at Quinnipiac Law School, with the goal of having a career related to national security and public policy. This summer, she interned as a clerk for William Garfinkel, United States Magistrate Judge for the District of

Connecticut. Katie is also involved in a program at Quinnipiac where they present training to hotel staff regarding human trafficking in Connecticut.



James McQuade
Fairfield, CT
Loyola University

James is considering his career options. While he aspired to be a doctor, he now feels that he can best help people and improve society through business, possibly working in the field of public policy. James earned an outstanding GPA and participated in several volunteer activities including the York Road Initiative, an outreach program

which works around the Loyola community. James was chosen to give the Survivor's Speech at Loyola's Relay for Life. He also performs with a men's acapella group and chapel choir. This is James' second Susan Fund scholarship.



Kendyl Nethercott
Greenwich, CT
Manhattanville College

Kendyl is in the third year of a five year Master's program in Early Childhood and Elementary Education. It is a dual degree honors program and Kendyl has earned a 3.9 GPA. Last summer, she worked at Family Centers, a Greenwich-based daycare/pre-school. She volunteers at Creative Expressions Through Art, an arts and crafts program for children

in the local community and is a note taker for a student in her math class. She is an avid golfer and plays on the Manhattanville golf team. This is Kendyl's third Susan Fund scholarship.



Jasmine Patterson
Norwalk, CT
University of Bridgeport

Jasmine completed her Bachelor of Fine Arts degree in Graphic Design last summer. Her career goal is to work in motion media graphics, graphic design or web page design. She has designed a Facebook page which includes animation as well as a logo, "pathway to Jesus," for her church. She has been a participant in

the CT Challenge for the past two years and raised over \$ 1,000 last year. This is her fifth Susan Fund scholarship.



Bryan Platt
Shelton, CT
University of New Haven

This is Bryan's second Susan Fund scholarship. He is a sophomore and is involved with three music clubs. One does audio for all live performances; the second organizes all of the musical events; the third is a performance club. Last summer, Bryan worked on an instrumental album. He is planning to earn a B.S.

in music sound recording and minor in computer science. Bryan's career goal is to work in the music industry.



Camryn Prince
Westport, CT
Sarah Lawrence

This is Camryn's second Susan Fund scholarship. She is studying psychology and would like to work as a researcher or a therapist. Her volunteer experiences include the Best Baby Project (an initiative to identify risk factors for low birth weight and premature births, and the Yonkers Revitalization Project (focusing on welfare and public

housing). Camryn enjoys poetry and is studying under Tina Chang, the first female poet laureate of Brooklyn.



Emma Rhoads
Westport, CT
Parsons The New School for Design

This is Emma's fourth scholarship. Her goal is to have a career in print and textile design in the fashion industry. Last summer she interned at Michael Kors in the shoe design department. Emma also volunteered at Fashion Week. Emma's letter of recommendation stated, "Her work ethic, passion and positive attitude

are excellent skills she possesses and constantly applies to her endeavors in art and fashion in a fresh and genuine way."

2017 Scholarship Recipients



Katherine Rufo
Trumbull, CT
Fairfield University

Katie is pursuing a graduate degree in nursing at Fairfield University. Working as a maternal health nurse at Bridgeport Hospital, she has seen a cross section of urban patients, many of whom did not have the benefit of prenatal medical care. As Katie explained, "I hope to use my training as a family nurse practitioner (FNP) to become an educator and advocate

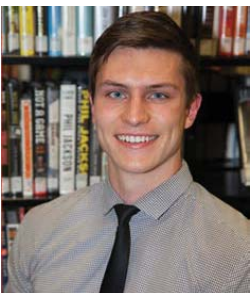
for my patients. I would like to work with pediatric patients. They have the greatest potential to benefit from education and health advocacy." Katie is a first-time Susan Fund scholarship recipient.



Cordelia Scudder
Bridgeport, CT
Sacred Heart University

Cordelia earned her Bachelor of Science Degree last May and is pursuing her Master's Degree in Social Work. Her goal is to obtain her state certification in the field of substance abuse and mental health. In addition to her studies, Cordelia has been employed by Recovery Network Programs for 25 years. She works

with people who are coping with mental illness and substance abuse. Cordelia's greatest joy comes from her family – her children and grandchildren; she is a role model for them all. This is Cordelia's third Susan Fund Scholarship.



Peter Symochko
Monroe, CT
UCONN - Storrs

Peter will complete his Doctor of Pharmacy program at UCONN in May 2018. This past spring, he worked at a hospital in Alaska for two months. In June, he began working on nine individual rotations for various hospitals and pharmacies. Peter is also fulfilling additional requirements to become an Honors

Scholar. His academic advisor feels he shows "a very strong history of integrating his academic achievements with community volunteerism in health and cultural fields." This is Peter's sixth Susan Fund scholarship.



Madeline Salvesson
Fairfield, CT
University of Delaware

This is Maddy's second Susan Fund scholarship. She is a sophomore and plans on attending medical school and becoming a pediatric oncologist. At Delaware, she is a member of the Blue Hen Quest Leadership program, which teaches skills which enable participants to make a difference in school and life after graduation. Maddy also performs in UDANCE, which culminates in

an annual dance marathon. This year they raised nearly two million dollars for the Andrew McDonough B+ Foundation, which focuses on helping kids fight cancer through family assistance, research and advocacy.



Heather Stabinsky
Monroe, CT
Quinnipiac University

Heather is majoring in biology at Quinnipiac and intends to attend medical school or work in cell genetics research. After a relapse of her cancer in October 2015, Heather is again in remission and back at Quinnipiac. In her letter of recommendation Heather was praised as "an excellent student... a leader among her peers." It went on to

say, "I think she will make an excellent physician who will always keep the overall health and wellness of her patients in mind at all times." Heather is a three-time Susan Fund scholarship recipient.



Lucas Whittaker
Darien, CT
Rhode Island School of Design

Luke is a sophomore at RISD where he would like to double major in painting and FAV (film, animation and video). He also plans to study art abroad. Last summer, Luke worked for the head director at Scanable with two-brush application. He is working to build a portfolio and collaborate with a friend in NYC to produce a live action movie.

He has interned at The Greenwich Museum and worked at Phonothon Wistersession for RISD. One of Luke's instructors described him as an "outstanding, and tremendously creative and motivated student." This is Luke's second Susan Fund scholarship.

WANT TO HELP AND BECOME PART OF THE SUSAN FUND LEGACY?

We'd welcome:

- Grant writers
- Researchers to track down former recipients
- Writers to assist with the newsletter
- Event coordinators
- Social media savvy people

Contact us at SusanFund@gmail.com

The Susan Fund Team Bikes the CT Challenge

For the past six years, The Susan Fund has participated in The CT Challenge. This year's event took place on Saturday, July 29th. Team captain, Will Lloyd, noted, "Once again, we fielded an impressive group of riders, volunteers and supporters. More than 15 members of The Susan Fund 'family' rode to support cancer survivors. Among the riders were five of our scholarship recipients: Jessica Ellison, Nicole Graham, Aaron Gaberman, Matt Garnett, and Jasmine Patterson.



In total, the riders raised over \$15,000. Matt Garnett and his father have ridden in the event for the past six years. This year they rode 25 miles. Matt wrote, "It was a great day and is always a great event. The rains came early before the race began but quickly dissipated making for a nice overcast day to ride. I am pleased to say that in the years my father and I have been riding, we have raised over \$45,000."

Throughout the years, The CT Challenge has supported The Susan Fund not only financially, but by providing support services to the recipients. The event serves as an inspiration to all those who have been touched by cancer.



Troupe Du Jour Presented The Third Annual Improv Comedy Night



Despite the fact that a snowstorm forced Troupe Du Jour to postpone its presentation from Saturday till Sunday, January 8th, 2017, the event was a tremendous success. It has been described as an evening of zany, unpredictable fun which never fails to fill the room with joy and laughter.

Troupe du Jour is an improvisational comedy group, comprised of Joel Barlow high school students as well as men and women from nearby towns. It is directed by Diana Canova, who starred on such TV shows as *Soap*, *Throb* and *I'm a Big Girl Now*. Former Susan Fund scholarship recipient, Logan Barer, was a member of the group and served as the host for the evening. Logan wrote, "Performing in

the event is my way of giving back to The Fund and to thank the Board for awarding me scholarships. Without The Susan Fund I wouldn't have been able to attend my first choice school, Ithaca College. Every joke I make is another way for me to say 'Thank you!'"

How To Become a Susan Fund Recipient

All applicants must:

- Be current residents of Fairfield County.
- Have been diagnosed with cancer at some time in one's life.
- Be attending or planning on attending an accredited post high school institution of higher learning.

Applications are available online at SusanFund.org and must be received by April 1, 2018.

WANT THE NEWSLETTER ELECTRONICALLY?

If you would like to receive this newsletter electronically please email us at SusanFund@gmail.com.



Ways to Support The Susan Fund

- With a check - mailed to 8 Hilly Field Lane, Westport CT 06880
- Online at TheSusanFund.org
- Appreciated stock donation
- Use These Sites to Give Donations:

GoodSearch.com - Search the Internet with their Yahoo!-powered search engine (just like you'd search on any other search engine), and they will donate a penny to The Susan Fund for nearly all searches.

Goodshop.com - Shop at one of their more than 2,800 participating stores (from Amazon to Zazzle) and a percentage of what you spend will be donated to The Susan Fund at no cost to you.

Smile.Amazon.com - Sign in with your Amazon log in, choose The Susan Fund from the Search area, look for an email verification and begin shopping.

CLICK HERE TO DONATE

Find Us On Facebook

Now you can keep up-to-date with us on Facebook. Look for us there as The Susan Fund.

Like us to get notifications and updates. Join us to see the pictures posted of the reception and CT Challenge.

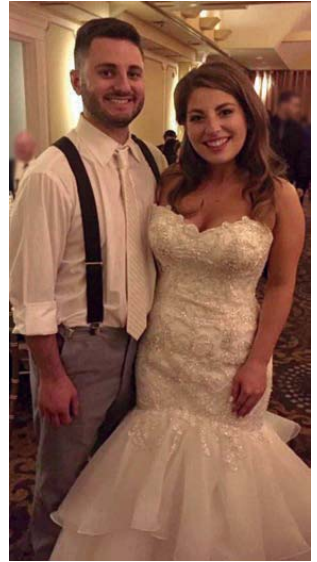


Get to know what people are saying about The Susan Fund. Share your memories of Susan or The Fund or connect with an old friend.

Christina Carpanzano

On September 23rd, Christina Carpanzano married Bobby Bellantoni, the man she described as “the love of my life.” She graduated from Manhattanville College and was awarded four Susan Fund scholarships.

Shortly before her wedding, Christina sent us this email. “Bobby and I are so excited to give back to the organization that provided me with generous support, friends who I would not have met, and, in some ways an extended family. The Susan Fund has always supported my performing career and I couldn’t imagine a better way than to honor the organization at my wedding. In lieu of giveaways, Bobby and I are going to make a contribution on behalf of our guests.”



Kelly Karazulas



On a beautiful day last November Kelly Karazulas, the teenage daughter of board member Diane Karazulas, organized a run/walk event to benefit The Susan Fund at Joe Barlow High School in Redding, CT. 100% of the donations received went directly to The Fund. Thank you, Kelly, for your generous support and a wonderful tribute to Susan’s everlasting memory.

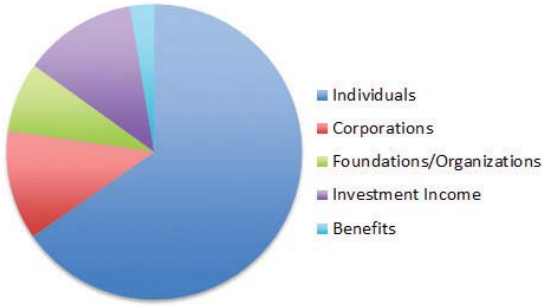
Easton Exchange



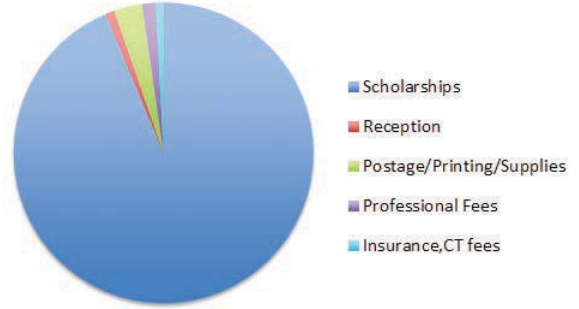
Easton Exchange Club President Stephen Ehrens awarding check to Susan Fund board members Ann Lloyd and Kelly Pollard. This group of volunteers is dedicated to the elimination of child abuse and domestic violence. They contribute to local charities to support their community.

Financials

Where our money comes from



Where our money goes



Contributors

\$1,000 and above

Jeff and Kathy Booth
Mr. and Mrs. Robert Citrone
CT Challenge/Mission
The Exchange Club of Easton CT
Kelly Karazulas
David and Deirdre Lloyd
Will and Jen Lloyd
Sheila Ryse
Nancy and Roger Sachs
Grace K. Salmon Trust
Sunrise Rotary 21st Century
Foundation
Walt Disney Company
Foundation
Richard Wastcoat

\$500 - \$999

Grace Booth
William Callan
Kathleen DiGiovanna
Dorothy and Jon Fox
GE Foundation
Ann S. Lloyd
Douglas and Kristin Lloyd
Sarah and Tony Menchaca
Randolph W. Meyer
Raymond and Linda Meyer
Ruth Ann Meyer
Judy and George Sterling
Westport Rotary Club Foundation
Lee and Dan Yin

\$250-\$499

Howard and Katherine Aibel
Foundation
Phil and Rita Dabice
Delia and Cary DuBois
Ted Freedman
Nancy and Bill Gault
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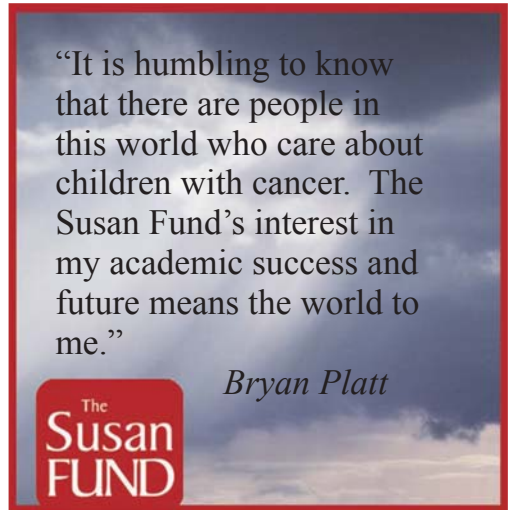
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